







X

X start here

# clothing areas

□ main mirror area  
 — tape for the actress / indicates position for main mirror

□ □ imaginary dresser and mirror basket and chair

▭ pipa

● small camera on stage

intro / stage left

looks at phone distractedly (phone in airplane mode)

briefly looks around as if waiting for someone or looking at people

passing by

looks at phone again

\*\* barefoot



clothing area 1

pipa sound, look at pipa

1 - light on clothing area 1 goes on  
leave phone

approach clothing area

put garments on and take the book

\*\* barefoot

2 - main mirror (into audience eyes)



clothing area 2

1 – light on clothing area 2 goes on  
approach clothing area, put garments on

2 – light on chair and basket goes on  
approach chair and basket and put  
accessories on (leave book)

\*\* put your shoes on (modern)

3 – main mirror (into audience eyes)



clothing area 3

1 - light on clothing area 3 goes on  
approach clothing area, put garments on

2 - approach chair and basket and put  
accessories on

3 - main mirror (into audience eyes)



clothing area 4

1 - light on clothing area 4 goes on  
approach clothing area, put garments on

2 - main mirror (into audience eyes)

3 - approach chair and basket and put  
accessories on  
(glasses on)

\*\* change shoes to boots

4 - main mirror (into audience eyes)





clothing area 5

1 - light on clothing area 5 goes on  
approach clothing area, put garments on

2 - approach chair and basket and put  
accessories on  
(glasses off)  
(switch hats)

3 - main mirror (into audience eyes)

- 1 – pick up phone stage left
- 2 – walk to seat in the audience
- 3 – settle down, observe screen for a moment
- 4 – 9642?18753 take photo (flash on)

end